



FILM ACADEMY OF CINEMATIC EXCELLENCE



FILM EDITING

3 MONTHS

TOTAL 24 LECTURES. 2 DAYS A WEEK. 3 HOURS A DAY.

WEEKDAYS – PRACTICE SESSION

The objective of the Film Editing course at the Film Academy of Cinematic Excellence is to equip students with technical expertise, creative storytelling skills, and hands-on experience in editing. The course focuses on teaching the art of transforming raw footage into compelling narratives using industry-standard software, fostering creativity, and preparing students for real-world opportunities in film and media production.

OUTLINED SYLLABUS

- Introduction to Cinema - History and evolution of Cinema, World cinema, Various film movements
- Introduction of Editing- Evolution of editing, journey of Linear editing to non linear Editing. Types of Editing.
- Editing on a Nonlinear software- Various software's and their Pros and Cons, hands on software Introduction.
- Technical introduction
- What are Codecs/ Containers/fps/Aspect ratios etc
- Complete Technical Knowledge to Edit a Feature Film
- Frame per second, Various frame rates, Aspect ratio, complete technical knowledge involved from start to finish in editing of a film.
- Fiction Editing - 5 fiction editing exercises challenging step by step to a student to develop a sense of editing from making a cut to Editing a scene to editing a sequence to editing and creating a film.
- Types of Cuts - types of cuts involved in editing
- Editing deep dive - Pacing of a scene, Montage, creating drama through editing
- In depth analysis of a software - importing Rushes/dailes , making proxy of a footage, audio visual syncing, tools inside software's

- Post Production Hands On Experience- Exporting a film, Di, CG, Audio Exports their types, how to create a DCP.
- Nonfiction Editing - History and evolution of Non-Fiction Editing, types of Documentary, understanding Cinema Verite, Indian documentary movement,
- Nonfiction Editing- brushing up on editing techniques, understanding Nonfiction Editing space, Editing a documentary hand on experience
- Music Theory- Understanding music theory, Indian classical music, deshi / Margi sangeet, understanding tempo,
- Editing a Music Video - identifying music beats, how to cut on beat, Editing actual music video
- Advertisements- understanding how to edit a advertisement, their evolution of content and the effects on editing of ads
- Multicamera - understanding how a multicamera setup works, how to edit a seamless multicam footage
- Trailers- how to cut a trailer from a film, how to enhance the user experience with the help of various tools used by editors in editing a trailer

Final Editing Exam - Fiction Editing Exam

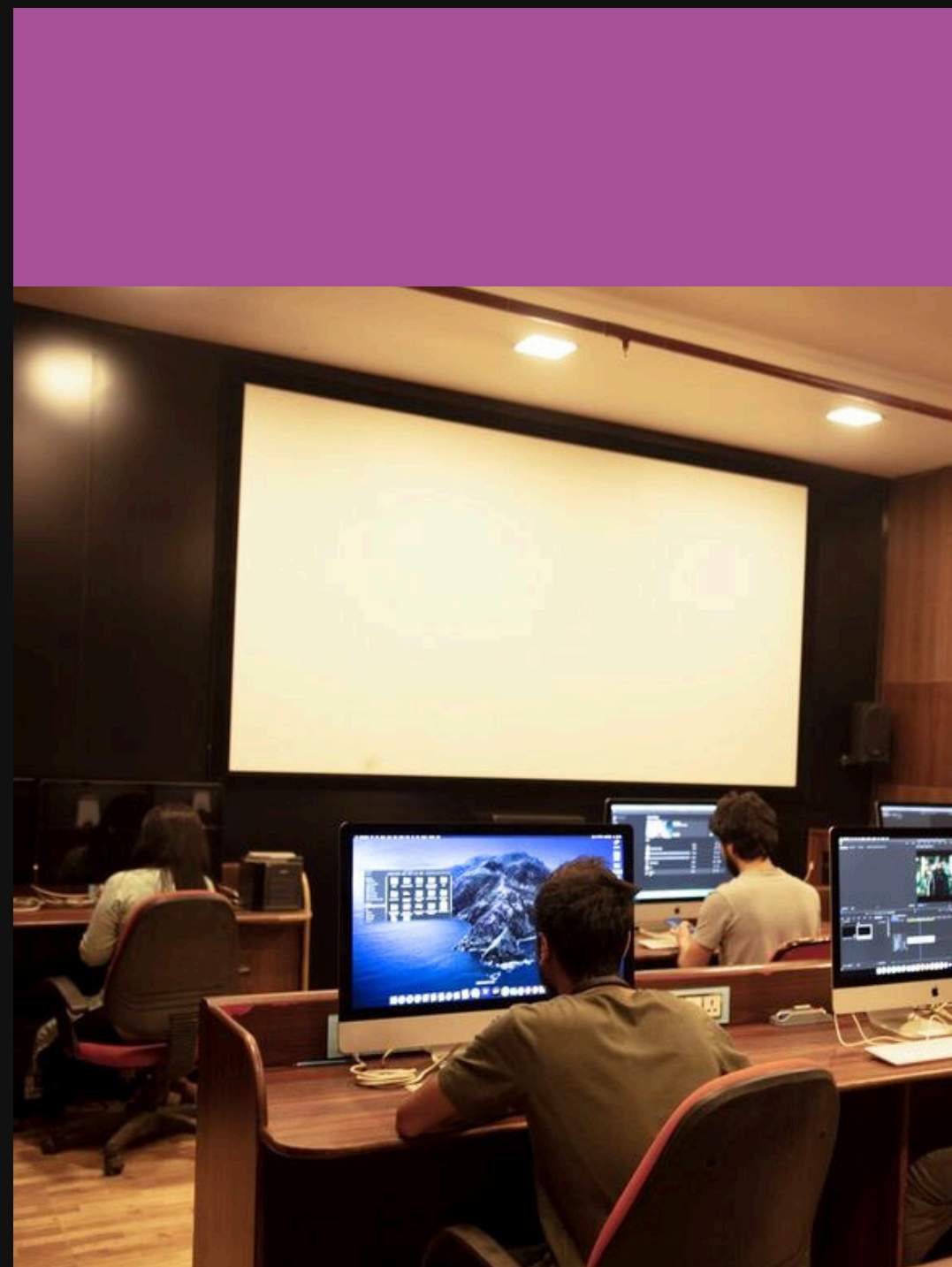
The professional editing classroom at the Film Academy of Cinematic Excellence (FACE Academy) is a cutting-edge facility designed to provide students with an immersive learning experience in film editing.



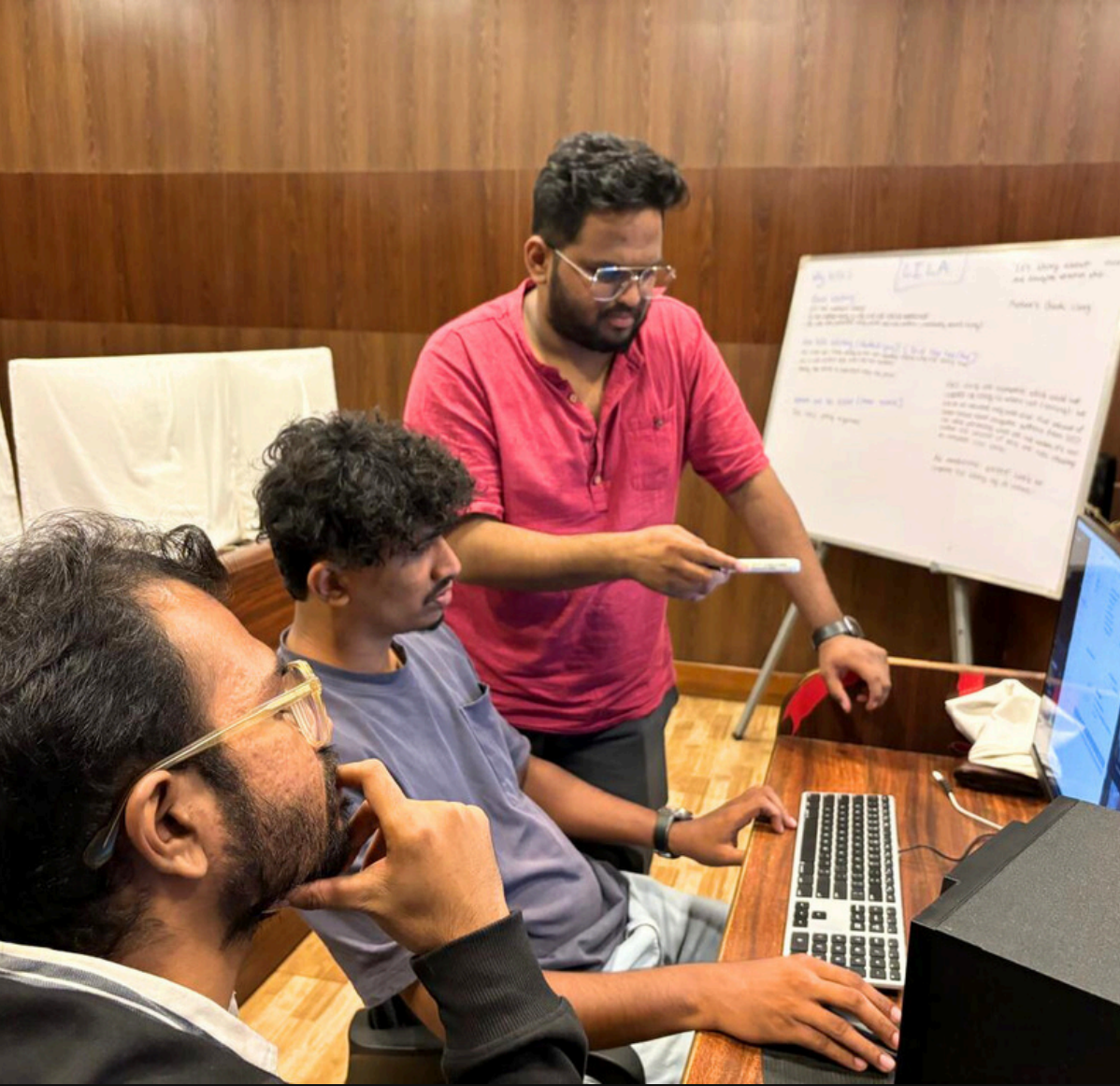
- Modern Workstations
- Advanced Audio-Visual Tools
- Simulated Professional Setup
- Hands-On Training Environment
- Comfortable and Inspiring Space

PRACTICAL LECTURES ON INDUSTRY STANDARD SOFTWARES

With expertise in tools like Adobe Premiere Pro, Final Cut Pro, and DaVinci Resolve, the faculty ensures students master advanced editing techniques such as pacing, transitions, color grading, and sound syncing.



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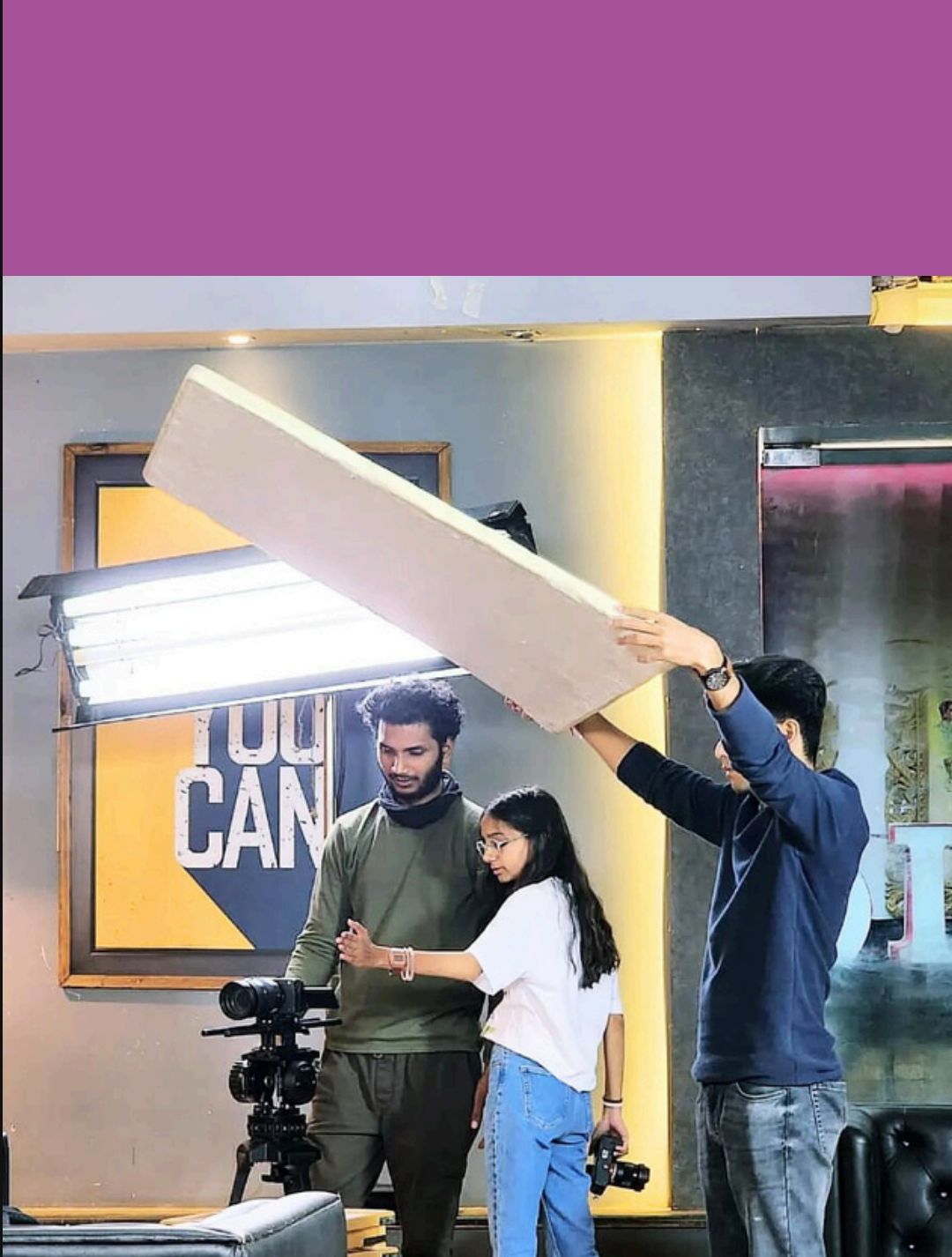
INDUSTRY EXPERT MENTORS

The faculty includes seasoned editors who have worked on feature films, television series, advertisements, music videos, and web content. Their real-world experience provides students with valuable insights into industry workflows and practices.



COLLABORATIVE LEARNING AND EXPOSURE TO LIVE PRODUCTION

- Exposure to live production is invaluable for editing students as it provides a strong foundation for understanding the filmmaking process and enhances their ability to excel in the editing studio
- Editors work closely with filmmaking students to understand the director's narrative goals, ensuring their edits align with the intended storytelling.



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